

Name: \_\_\_\_\_ Semester Admitted: \_\_\_\_\_

ID# \_\_\_\_\_ Concentration/Minor: \_\_\_\_\_

**NOTE: English 1150/54 & English 1160/64 must be completed, OR proficiency determined based on exam, before taking English Literature and Writer's Workshop courses.**

LITERATURE & THEORY CORE					9 hrs.
REQUIRED CORE COURSES					
WRWS 1010	Contemporary Writers				3
WRWS 4000	Form and Theory*				3
WRWS 4000	Form and Theory*				3
OR					
WRWS 4000	Form and Theory				3
WRWS 3990	Internship				3
* Two different topics for these courses					

WRITING CORE					18 hrs.
WRWS 2050	Fundamentals of Fiction Writing				3
WRWS 2060	Fundamentals of Poetry Writing				3
WRWS 2100	Basic Fiction Studio				4
WRWS 2200	Basic Poetry Studio				4
WRWS 2300	Basic Creative NonFiction Studio				4

CONCENTRATION					12 hrs.
WRWS 3200	Poetry Studio				4
WRWS 4200	Poetry Studio				4
WRWS 4210	Poetry Studio				4

2000 LEVEL LITERATURE					9 hrs.
Must include at least ONE of the following:					
ENGL 2130	Intro to English Literature I				
ENGL 2320	Intro to English Literature II				
ENGL 2450	American Literature I				
ENGL 2460	American Literature II				
ENGL 2500	Literature of Western Civ: Ancient				
ENGL 2510	Literature of Western Civ: Middle Ages				
ENGL 2520	Literature of Western Civ: Modern				
					3
					3
					3

FOREIGN LANGUAGE					6-10 hrs
All Creative Writing majors must complete TWO SEMESTERS of college-level foreign language. High school foreign language cannot be used to meet this requirement.					

UPPER DIVISION LITERATURE					18 hrs.
Select SIX 3000-4000 level Literature courses from English, Foreign Language, Communication, Writer's Workshop (including up to 2 WRWS 3000 Spec Topics courses), or other appropriate departments.					
ENGL 4340	Shakespeare				3
					3
					3
					3
					3
					3

SENIOR THESES OPTION					6 hrs.
Application for Thesis Option required. Please see your adviser.					
WRWS 4990	Thesis				3
WRWS 4990	Thesis				3